

# 电子科技大学

## 2016 年攻读硕士学位研究生入学考试试题

### 考试科目：845 英美文学基础知识及运用

注：无机读卡，所有答案必须写在答题纸上，写在试卷或草稿纸上均无效。

#### I Multiple Choices: choose the best answer among the four choices and fill in the blank. (15 items, 30 points)

- 1) The Renaissance is actually a movement stimulated by a series of historical events **except** \_\_\_\_\_.  
A. the rediscovery of ancient Roman and Greek culture  
B. the new discoveries in geography and astrology  
C. the vast expansion of British colonies in North America  
D. the religious reformation and the economic expansion
- 2) The following novels are all written by Henry Fielding, **except** \_\_\_\_\_.  
A. Joseph Andrews  
B. Tom Jones  
C. Amelia  
D. A Cosmopolite in a Café
- 3) William Blake's central concern in the Songs of Innocence and Songs of Experience is \_\_\_\_\_, which gives the two books a strong social and historical reference.  
A. youth hood  
B. childhood  
C. happiness  
D. sorrow
- 4) The poetic view of \_\_\_\_\_ is best presented in his remark about poetry, that is, "all good poetry is the spontaneous overflow of powerful feelings."  
A. Samuel Taylor Coleridge  
B. Percy Bysshe Shelly  
C. William Wordsworth  
D. John Keats
- 5) The poem \_\_\_\_\_ is a metaphysical poem by John Donne, who is considered the pre-eminent representative of the metaphysical poets.  
A. A Valediction: Forbidding Mourning  
B. The Fury of the Flowers and Worms  
C. The Red Wheelbarrow  
D. On First Looking into Chapman's Homer
- 6) Herman Melville's \_\_\_\_\_, considered an outstanding work of Romanticism and the American Renaissance, is an encyclopedia of everything, history, philosophy, religion, etc.  
A. The Story of an Hour  
B. White Jacket  
C. Moby Dick  
D. Billy Budd
- 7) T. S. Eliot's most significant poem \_\_\_\_\_ has been hailed as a landmark of the 20<sup>th</sup> century English poetry.  
A. The Waste Land  
B. The Hollow Man  
C. Ash Wednesday  
D. Murder in the Cathedral
- 8) Thomas Hardy's pessimistic view of life predominates most of his later works and earns him a reputation as a \_\_\_\_\_ writer.  
A. realistic  
B. naturalistic  
C. stylistic  
D. romantic

- 9) George Bernard Shaw's \_\_\_\_\_ explored his idea of "Life Force", the power that would create superior beings to be equal to God and to solve all the social, moral, and metaphysical problems of human society.
- A. Pygmalion  
B. The Apple Cart  
C. Man and Superman  
D. Too True to Be Good
- 10) The following poems are all written by Emily Dickinson, **expect** \_\_\_\_\_.
- A. Because I Could Not Stop for Death  
B. In a Station of the Metro  
C. I Heard a Fly Buzz When I died  
D. A Bird Came down the Walk
- 11) All of the following belong to stream-of-consciousness novels **except** \_\_\_\_\_.
- A. Ulysses  
B. Tess of the D'Urbervilles  
C. Mrs. Dalloway  
D. Pilgrimage
- 12) In most of his writings, \_\_\_\_\_ deliberately broke up the chronology of his narrative by juxtaposing the past with the present, in the way the montage does in a movie.
- A. William Faulkner  
B. Walt Whitman  
C. Ernest Hemingway  
D. F. Scott Fitzgerald
- 13) Like all naturalists, \_\_\_\_\_ was restrained from finding a solution to the social problems that appeared in his novels and accordingly almost all his works have tragic endings.
- A. Theodore Dreiser  
B. Henry James  
C. Washington Irving  
D. Mark Twain
- 14) *The Blithedale Romance* is a novel \_\_\_\_\_ wrote to reveal his own experiences on the Brook Farm and his own methods as a psychological novelist.
- A. Herman Melville  
B. Robert Frost  
C. Nathaniel Hawthorne  
D. Joseph Heller
- 15) The Lost Generation was represented by the following writers **except** \_\_\_\_\_.
- A. Stephen Crane  
B. Ernest Hemingway  
C. Sherwood Anderson  
D. F. Scott Fitzgerald

**II Define or explain briefly the following terms. Please write all your answers on the answer sheet. (6 items, 20 points)**

1. Allegory (4 points)
2. Aestheticism (4 points)
3. Naturalism (3 points)
4. Free Verse (3 points)
5. Black humor (3 points)
6. Imagism (3 points)

**III Read the following quotations and answer the questions briefly. Please write all your answers on the answer sheet. (5 passages, 50 points)**

**Passage 1**

For herein Fortune shows herself more kind  
Than is her custom. It is still her use  
To let the wretched man outlive his wealth,  
To view with hollow eye and wrinkled brow

An age of poverty, from which ling' ring penance  
Of such misery doth she cut me off.

—*The Merchant of Venice*

**Questions:**

- A. Identify the author of the play. (2 points)
- B. Who is the speaker? What does “she” refer to? (4 points)
- C. What idea does the quotation express? (4 points)

**Passage 2**

The violence of breaking down the door seemed to fill this room with pervading dust. A thin, acrid pall as of the tomb seemed to lie everywhere upon this room decked and furnished as for a bridal: upon the valance curtains of faded rose color, upon the rose-shaded lights, upon the dressing table, upon the delicate array of crystal and the man's toilet things backed with tarnished silver, silver so tarnished that the monogram was obscured. Among them lay a collar and tie, as if they had just been removed, which, lifted, left upon the surface a pale crescent in the dust. Upon a chair hung the suit, carefully folded; beneath it the two mute shoes and the discarded socks.

—*A Rose for Emily*

**Questions:**

- A. Identify the author of the novel and list one more representative work by the same author. (2 points)
- B. What is the significance of the title of the story? (4 points)
- C. What is the symbolic meaning of the room? Make comments on it. (4 points)

**Passage 3**

Someone was opening the front door with a latchkey. It was Brently Millard who entered, a little travel-stained, composedly carrying his grip-sack and umbrella. He had been far from the scene of accident, and did not even know there had been one. He stood amazed at Josephine's piercing cry; at Richards' quick motion to screen him from the view of his wife.

But Richards was too late.

When the doctors came they said she had died of heart disease—of joy that kills.

—*The Story of an Hour*

**Questions:**

- A. Identify the author of the novel. (2 points)
- B. What are the themes of the story? (4 points)
- C. How does the unexpected ending of the story help with the unfolding of the inner world of Mrs. Millard? (4 points)

**Passage 4**

North Richmond Street, being blind, was a quiet street except at the hour when the Christian Brothers' School set the boys free. An uninhabited house of two stories stood at the blind end, detached from its neighbors in a square ground. The other houses of the street, conscious of decent lives within them, gazed at one another with brown imperturbable faces.

—*Araby*

**Questions:**

- A. Identify the author of the above passage. (2 points)
- B. What figure of speech is used in this passage? (4 points)
- C. What tone does the quoted part set for the whole story? (4 points)

#### Passage 5

##### One's-Self I Sing

One's-Self I sing, a simple separate person,  
Yet utter the word Democratic, the word En-Masse.

Of physiology from top to toe I sing,  
Not physiognomy alone nor brain alone is worthy for the  
    Muse, I say the Form complete is worthier far,  
The Female equally with the Male I sing.

Of Life immense in passion, pulse, and power,  
Cheerful, for freest action form'd under the laws divine,  
The Modern Man I sing.

##### Questions:

- A. Identify the author of the poem. (2 points)
- B. Explain the theme of the poem with specific evidence from the poem. (4 points)
- C. Why does the poet say that “Of physiology from top to toe I sing”? (4 points)

#### IV Essay writing (50 points)

**Please write an essay of no less than 200 words on the following topics. You are expected to write a well-organized essay (with clearly-stated thesis, effectively-developed supporting points and properly-wrapped conclusion). Please write your essay on the answer sheet.**

1. Ralph Waldo Emerson encouraged people to retain “the spirit of infancy even into the era of manhood”. Try to find the connection between Emerson’s thought and that of Wordsworth and Coleridge. What are the influences of the latter on the former? Comment on Emerson’s tendency to Romanticism. (25 points)
2. What are the main features of Realism in literature in terms of style and features? Please support your each point with specific writers and their works. (25 points)