

电子科技大学

2014 年攻读硕士学位研究生入学考试试题

考试科目：845 英美文学基础知识及运用

注：所有答案必须写在答题纸上，写在试卷或草稿纸上均无效。

1. Name a representative work by the following writers and then give a brief summary on the writer's literary contribution. (20 points)

- 1 Earnest Hemingway
- 2 William Wordsworth
- 3 John Milton
- 4 William Blake
- 5 Jane Austen

II Define the following literary terms (30 points)

- 1 Soliloquy
- 2 Elegy
- 3 Sonnet
- 4 Stream of consciousness
- 5 Aestheticism
- 6 Imagism

III Read the following selected passages and answer the questions briefly. (50 points)

1 What a piece of work is a man, how noble in reason, how infinite in faculties, in form and moving, how express and admirable in action, how like an angle in apprehension, how like a god!

Questions:

- 1) Identify the title of the play from which the passage is selected and its author. (2 points)
- 2) In what way does the passage reflect humanistic spirit? (3 points)

**2 One short sleep past, we wake eternally,
And death shall be no more; Death, thou shall die.**

Questions:

- 1) Identify the title of the poem from which the lines are selected and its author. (2 points)
- 2) Make a comment on the poet's attitude towards death and its significance? (3 points)

3 My thoughts were now wholly employed about securing my self against either savages, if any should appear, or wild beasts, if any were in the island, and I had many thoughts of the method how to do this, and what kind of dwelling to make, whether I should make me a cave in the earth, or tent upon the earth.

Questions:

- 1) Identify the title of the novel from which the passage is quoted and its author. (2 points)
- 2) What do you find admirable or extraordinary in the central figure? (3 points)

4 He clasps the crag with crooked hands

**Close to the sun in lonely lands,
Ringed with the azure world, he stands.**

Questions:

- 1) Identify the title of the poem from which the lines are quoted and its author. (2 points)
- 2) Make a summary on the musical effect in the three lines? (3 points)

5 Justice was done, and the President of the Immortals had ended his sport with Tess. And the D'Urbervilles knights and dames slept on in their tombs unknowing.

Questions:

- 1) Identify the title of the novel from which the passage is selected and its author (2 points)
- 2) Comment on the first sentence. In what sense is Tess' story tragic? (3 points)

6 She stiffened a little on the kerb, waiting for Durtnall's van to pass. A charming woman, Scrope Purvis thought her (knowing her as one does know people who live next door to one in Westminster); a touch of the bird about her, of the jay, blue-green, light, vivacious, though she was over fifty, and grown very little since her illness. There she perched, never seeing him, waiting to cross, very upright.

Questions:

- 1) Identify the title of the novel from which the passage is quoted and its author. (2 points)
- 2) Comment the use of shifting point of views in the passage and its significance. (3 points)

**7 Let us go then, you and I,
When the evening is spread against the sky.
Like a patient etherized upon the table.**

Questions:

- 1) Identify the title of the poem from which the lines are quoted and its author. (2 points)
- 2) How do you interpret the two juxtaposed images of evening and patient? (3 points)

**8 I celebrate myself, and sing myself
And what I assume you shall assume,
For every atom belong to me as good belongs to you.**

Questions:

- 1) Identify the title of the poem from which the lines are selected and its author. (2 points)
- 2) State briefly the main features in rhythm. (3 points)

9 It made me shiver. And I about made up my mind to pray; and see if I couldn't try to quit being the kind of a boy I was, and be better. So I kneeled down. But the words wouldn't come. Why wouldn't they? It warn't no use to try and hide it from Him. Nor from me, neither. I knowed very well why they wouldn't come. I was my heart warn't right; it was

because I warn't square; it was because I was playing double.

Questions:

- 1) Identify the title of the novel from which the passage is quoted and its author. (2 points)
- 2) What kind of sensation has been expressed in the passage? (3 points)

10 The young woman was tall, with a figure of perfect elegance, on a large scale. She had dark and abundant hair, so glossy that it threw off the sunshine with a gleam, and a face which, besides being beautiful from regularity of feature and richness of complexion, had the impressiveness belonging to a marked brow and deep black eyes. She was lady-like, too, after the manner of the feminine gentility of those days; characterized by a certain state and dignity, rather than by the delicate, evanescent, and indescribable grace, which is now recognized as its indication. Never had Hester Prynne appeared more lady-like, in the antique interpretation of the term, than as she issued from the prison.

Questions:

- 1) Identify the title of the novel from which the passage is quoted and its author. (2 points)
- 2) What's the significance of the portrait of the lady-like woman in the passage? (3 points)

IV Essay writing. Read the following poem and write an essay covering the given questions. (50 points)

Anecdote of the Jar

By Wallace Stevens

**I placed a jar in Tennessee,
And round it was, upon a hill
It made the slovenly wilderness
Surround that hill.**

**The wilderness rose up to it,
And sprawled around, no longer wild
The jar was round upon the ground
And tall and of a port in air.**

**It took dominion everywhere
The jar was gray and bare
It did not give of bird or bush,
Like nothing else in Tennessee.**

Questions:

- 1) Please paraphrase the second stanza in the poem.
- 2) The jar is a dominant image in the poem. Please summarize the physical features of the jar and then make a comment on the connotation of the jar.
- 3) Wilderness serves as a contrast image to the jar. What is the connotative meaning of wilderness? How do you evaluate the role of the image wild nature here?
- 4) What's the theme of the poem?
- 5) In what way shall we regard it as a typical modernistic literary piece?